

BESFI 2011

**LONG ISLAND'S
Master Summer Workshop
July 18 - August 26**

Classical Ballet Technique Variations, Repertoire, Pas de Deux, Pointe, Turns, Beats and Port de Bras



**Dancer:
Alexis
Lucena**

**VALIA SEISKAYA
Artistic Director**

- Faculty (dates in residence 2011)
- ❖ VASO KIKNA (Jul 18-Aug 26)
 - ❖ TRIAN KARAMANIDIS (Jul 18-Aug 19)
 - ❖ EILEEN HOUGHTON (Jul 18-29)
 - ❖ MARY CARPENTER (Aug 1-5)
 - ❖ ABRAHAM MIHA (Aug 8-12)
 - ❖ ELEANOR D'ANTUONO (Aug 15-26)
 - ❖ RHODIE JORGENSON (Aug 22-26)

*Daily transportation to and from the LIRR
St. James Station is provided free. Housing
for out-of-area students is available.*

2011 Workshop Fee Schedule	Advanced Program	Advanced Intermediate	Intermediate 2CI/3CI Prgm
Reservation Deposit <i>(Applicable toward tuition)</i>	\$275	\$275	\$150/\$250
Six Weeks	\$1,750	\$1,500	\$760/\$1,145
Five Weeks	\$1,475	\$1,275	\$650/\$975
Four Weeks	\$1,200	\$1,050	\$540/\$805
Three Weeks	\$925	\$825	\$430/\$635
Two Weeks	\$650	\$575	\$320/\$465
One Week	\$375	\$325	\$180/\$265
Daily	\$ 80	\$ 70	\$38/\$55
Single Class	\$ 29	\$ 26	\$ 21

The BESFI Summer Workshop is designed to provide professional training for serious students of ballet. The Ballet Education and Scholarship Fund, Inc. is a not-for-profit organization, one of whose purposes is to provide the highest quality training at an affordable price. Despite efforts to maintain the tuition rates for a fourth consecutive year, a small increase has been passed along this year to cover ever-rising costs.

As you can see from the staff credentials listed below, we have assembled another outstanding faculty. The same care is taken in the selection of students. This season a special effort is being made to attract male dancers in order to take full advantage of the teaching staff and pas de deux classes. Four dedicated male tuition scholarships have been set aside to fulfill our goal.

Over the past thirty years, the BESFI summer program has stressed a full range of classwork. Although varying slightly year-to-year, courses offered include classical technique with specialized classes in variations, pointe, beats and turns, character ballet, contemporary/modern dance and pas de deux. Detailed scholarship information on competitive scholarships appears on the inside back cover of this brochure. For further information call: (631) 584-0192.

The workshop will be held from July 18 through August 26 at the Seiskaya studios located at 7 Flowerfield, Suite 16, St. James, Long Island, New York 11780, (631) 862-6925. Class size is limited. Both large, air-conditioned studios feature resilient composite flooring, mirrors and dressing rooms with showers. Daily transportation to and from the St. James railroad station, which is on the L.I.R.R. Port Jefferson Line, will be provided on request at no cost.

Under the artistic direction of Mme. Valia Seiskaya, the BESFI Summer Program has attracted a prominent staff of instructors. Each staff member brings a broad range of dance experience and expertise. Although generally favoring the Vaganova teaching method, the staff will offer a varied approach, as indicated by their backgrounds.

VALIA SEISKAYA
Artistic Director

Mme. Seiskaya was with the Greek National Opera for seventeen years and, as a featured soloist, toured Europe and Russia. In 1974, she established the

Seiskaya Ballet School and, in 1981, the Seiskaya Ballet Academy, which has national recognition as an outstanding professional preparatory program. Seiskaya-coached dancers have captured numerous regional and national titles, including a Presidential Scholar in the Arts citation. Students have competed with notable merit in ten international ballet competitions, placing as semi-finalists and finalists and capturing three gold medals and a bronze. Over sixty students have opted for professional careers in major companies, such as American Ballet Theatre (5), Royal Swedish Ballet, Boston Ballet (2), Pittsburgh Ballet, Pacific Northwest Ballet, Ballet West, Atlanta Ballet (2), Fort Worth Ballet, Tulsa Ballet, Eliot Feld Ballet, Hartford Ballet (2), Milwaukee Ballet (3), Washington Ballet, State Ballet of Missouri, Ballet Memphis, Louisville Ballet, Ballet Austin, Momix (2), Tennessee Ballet, Alabama Ballet (2) and NJ Ballet.

SUMMER PROGRAM STAFF

VASO KIKNA (July 18-August 26)

Born in Poland of Greek lineage, Ms. Kikna studied at the Academy Poznan. She joined the Polish State Opera Brotslaf and in 1983 continued her career with the Greek National Opera in Athens as both a performer and assistant choreographer. She has staged several works at the new Grand Concert Hall Athenon in Athens. A classicist, she has staged *Le Corsaire*, *Nutcracker*, *La Sylphide*, *Napoli*, *Flower Festival*, *Pas de Quatre*, *Don Quixote* and *Coppellia* for which she was recognized by the Bureau of Humanities of Greece.

TRIAN KARAMANIDIS (July 18-Aug 19)

Born in Czechoslovakia, Mr. Karamanidis studied at the National Conservatory of Music and Ballet attaining the rank of soloist at the Czech National Theater. Joining the Greek National Opera Ballet in 1979, he became assistant choreographer in 1995. In addition to his own interpretations of *Carmen Suite*, *Giselle* and *La Sylphide*, Trian staged several of the classics. He has served as Ballet Master for the Bulgarian National Ballet, Ballet Kiev in Russia and for the Ukrainian Ballet. Several of his students have become principal dancers.

EILEEN HOUGHTON (July 18-29)

A Seiskaya alum, Eileen won numerous awards, among them the coveted 1st prize at the National Society of Arts and Letters New York Chapter Ballet Competition. After attending ABT's Summer Program, she joined the School of American Ballet on full scholarship in 1982 and was invited to join American Ballet Theatre in 1985 by then director Mikhail Baryshnikov. Trained in ABT's extensive repertoire and touring internationally, she won numerous plaudits for her versatility, poise and technical merit.

2011

July 18-22

July 25-29

Aug 1-5

Time	Adv.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
11:00 AM	1	Houghton	Karamanidis	Kikna	Karamanidis	Houghton	Karamanidis	Houghton	Kikna	Houghton	Karamanidis	Karamanidis	Carpenter	Kikna	Carpenter	Karamanidis
11:15 AM	CL	Pointe	Beats	Pas de Deux	Beats	Pas de Deux	Pointe	Turns	Port de Bras	Beats	Pointe	Contemporary	Turns	Variations	Variations	Pt. Shoe Fitting
12:15 PM	2	Kikna	Houghton	Karamanidis	Houghton	Karamanidis	Kikna	Karamanidis	Houghton	Karamanidis	Houghton	Carpenter	Karamanidis	Carpenter	Kikna	Carpenter
1:35 PM	CL	Variations	Pas de Deux	Variations	Variations	Variations	Pas de deux	Variations	Variations	Variations	Pas de Deux	Variations	Yoga & Dancers	Pas de Deux	Repertoire	Pointe
2:35 PM	4	Houghton	Karamanidis	Kikna	Karamanidis	Houghton	Karamanidis	Houghton	Kikna	Houghton	Karamanidis	Karamanidis	Carpenter	Karamanidis	Carpenter	Karamanidis

Time	A.I.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.
11:00 AM	1	Karamanidis	Houghton	Karamanidis	Houghton	Karamanidis	Houghton	Karamanidis	Houghton	Karamanidis	Houghton	Carpenter	Karamanidis	Carpenter	Karamanidis	Kikna
11:15 AM	CL	Turns	Variations	Pointe	Variations	Turns	Repertoire	Variations	Pointe	Variations	Turns	Variations	Turns	Beats	Variations	Variations
12:15 PM	2	Houghton	Kikna	Houghton	Karamanidis	Kikna	Karamanidis	Kikna	Karamanidis	Houghton	Kikna	Kikna	Kikna	Karamanidis	Carpenter	Karamanidis
1:35 PM	CL	Variations	Turns	Turns	Beats	Variations	Variations	Turns	Port de Bras	Beats	Variations	Yoga & Dancers	Pas de Deux	Contemporary	Turns	Pt. Shoe Fitting
2:35 PM	4	Karamanidis	Houghton	Karamanidis	Houghton	Karamanidis	Houghton	Karamanidis	Houghton	Karamanidis	Houghton	Carpenter	Karamanidis	Carpenter	Karamanidis	Carpenter

Time	Int.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
12:25 PM	CL	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
1:25 PM	3	Kikna	Karamanidis	Houghton	Kikna	Houghton	Kikna	Houghton	Karamanidis	Kikna	Karamanidis	Kikna	Carpenter	Karamanidis	Kikna	Carpenter
2:45 PM	CL	Repertoire	Port de Bras	Turns	Beats	Repertoire	Repertoire	Turns	Repertoire	Beats	Repertoire	Turns	Port de Bras	Repertoire	Beats	Repertoire
3:45 PM	5	Karamanidis	Kikna	Houghton	Kikna	Kikna	Houghton	Kikna	Karamanidis	Kikna	Kikna	Karamanidis	Kikna	Kikna	Karamanidis	Kikna

August 8-12

August 15-19

August 22-26

Time	Adv.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
11:00 AM	1	Karamanidis	Miha	Kikna	Miha	Karamanidis	D'Antuono	Karamanidis	Kikna	Karamanidis	D'Antuono	D'Antuono	Jorgenson	Kikna	Jorgenson	D'Antuono
11:15 AM	CL	Port de Bras	Pas de Deux	Contemporary	Beats	Pas de Deux	Variations	Variations	Pas de Deux	Variations	Port de Bras	Variations	Variations	Pointe	Variations	Variations
12:15 PM	2	Kikna	Karamanidis	Miha	Karamanidis	Miha	Karamanidis	D'Antuono	Karamanidis	D'Antuono	Karamanidis	Jorgenson	D'Antuono	Jorgenson	D'Antuono	Kikna
1:35 PM	CL	Turns	Strength/Stretch	Pointe	Variations	Variations	Turns	Beats	Beats	Pas de Deux	Turns	Turns	Port de Bras	Beats	Beats	Turns
2:35 PM	4	Karamanidis	Miha	Kikna	Miha	Karamanidis	D'Antuono	Karamanidis	D'Antuono	Karamanidis	D'Antuono	D'Antuono	Jorgenson	D'Antuono	Jorgenson	D'Antuono

Time	A.I.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.
11:00 AM	1	Miha	Karamanidis	Miha	Karamanidis	Miha	Karamanidis	D'Antuono	Karamanidis	D'Antuono	Karamanidis	Jorgenson	D'Antuono	Jorgenson	D'Antuono	Jorgenson
11:15 AM	CL	Variations	Beats	Pointe	Contemporary	Variations	Variations	Variations	Variations	Variations	Variations	Variations	Port de Bras	Variations	Pointe	Variations
12:15 PM	2	Karamanidis	Kikna	Karamanidis	Miha	Karamanidis	Kikna	Kikna	D'Antuono	Kikna	D'Antuono	Kikna	Kikna	D'Antuono	Kikna	D'Antuono
1:35 PM	CL	Turns	Port de Bras	Strength/Stretch	Pas de Deux	Turns	Pas de Deux	Turns	Beats	Turns	Port de Bras	Beats	Turns	Beats	Port de Bras	Turns
2:35 PM	4	Miha	Kikna	Miha	Karamanidis	Kikna	Karamanidis	D'Antuono	Karamanidis	D'Antuono	Kikna	Jorgenson	D'Antuono	Jorgenson	D'Antuono	Jorgenson

Time	Int.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
12:25 PM	CL	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
1:25 PM	3	Kikna	Miha	Karamanidis	Kikna	Miha	D'Antuono	Karamanidis	Kikna	Karamanidis	Kikna	D'Antuono	Jorgenson	Kikna	Kikna	Jorgenson
2:45 PM	CL	Repertoire	Beats	Turns	Port de Bras	Repertoire	Repertoire	Port de Bras	Turns	Beats	Repertoire	Repertoire	Beats	Repertoire	Turns	Port de Bras
3:45 PM	5	Miha	Karamanidis	Karamanidis	Kikna	Kikna	Kikna	Kikna	D'Antuono	Kikna	Karamanidis	Kikna	Kikna	D'Antuono	Jorgenson	Kikna

All Advanced Classes are in Studio A

All Adv. Inter. Classes are in Studio B

All Intermediate Classes are in Studio B

Class assignments and instructors are subject to change at the sole discretion of management.

All Advanced Intermediate students must have 18 months of pointe work.

MARY CARPENTER (August 1-5)

Trained at the Cincinnati Ballet Company School, Ms. Carpenter went on to receive a BA with honors from Butler University. She performed with the Metropolitan Opera Ballet at Lincoln Center and was a principal guest artist with the Granite State Ballet, Ballet Artists of Cincinnati and Festival Ballet of NJ and a soloist for the Charleston, Maryland and Lexington Ballets. Ms. Carpenter is currently a member of the faculty of the Ballet Hispanico School, Steps on Broadway, Barnard College and The New School University.

ABRAHAM MIHA (August 8-12)

A graduate of NY's La Guardia HS, Mr. Miha went on to study with the San Francisco and Joffrey Ballet Schools and DTH all on scholarship. His professional career started at Joffrey II followed by stints with Hartford Ballet, Ballet Arizona, Ballet NY and Ohio Dance Theater. Currently with Viewpointe in NY, his repertoire reflects a wide range of choreographic styles including contemporary offerings by Graham, Loring, Taylor and Holder to classical/neoclassical selections from Balanchine, Petipa, Bournonville and Mitchell.

ELEANOR D'ANTUONO (August 15-26)

Regarded by many as America's most versatile ballerina, Ms. D'Antuono had a brilliant performing career, highlighted by her many years as a principal ballerina at American Ballet Theatre. In 1979, she toured the U.S.S.R. and became the first American ballerina to appear as a guest artist with Soviet companies. In 1980, she again achieved this unique distinction with Chinese companies. Ms. D'Antuono has been Director of the New York City International Ballet Competition since 1997.

RHODIE JORGENSEN (August 22-26)

Rhodie Jorgenson received her training at NYCB's School of American Ballet and at the American Ballet Theatre School. She danced professionally with ABT, working with legendary choreographers Balanchine, Tudor, Robbins, Ailey, de Mille and Feld. A noted coach, she prepared several successful candidates for the International Ballet Competitions in Varna, Bulgaria and Jackson, MS 1998 - 2002. Currently, she is the Children's Ballet Mistress in Washington D.C. for the Joffrey Ballet of Chicago and teaches at the Maryland Youth Ballet.

WORKSHOP INFORMATION

ELIGIBILITY: Ballet students must be at least at the intermediate technique level. Students must either audition in person, have the strong recommendation of their current teacher, or provide a recent videotape of a classical variation being performed. A placement audition by the director is required of all students who were accepted by other than an in-person audition.

CLASS SECTIONS: There are three basic levels offered: Advanced, Advanced/Intermediate and Intermediate. The Intermediate Level is available in two formats. For those students on pointe and strong enough to take three classes daily, class period 2 from the Advanced Intermediate schedule is added to the two Intermediate classes (periods 3 & 5) on the Intermediate schedule. The appropriate tuition for each program is on the cover of this brochure.

RESERVATION DEPOSIT: In order to assure a place in the workshop, a NON-REFUNDABLE two hundred & seventy-five (\$275) dollar reservation fee must be deposited with BESFI. The deposit is fully applicable towards tuition and must be received **NOT LATER THAN June 5, 2011** for qualified students competing for a scholarship and June 15, 2011 for all others. For students accepted and registering for the workshop after June 15th, the total tuition is due in advance upon registration. For students with a reservation deposit, total tuition is due on the first day of class unless other arrangements have been made in advance. A complete listing of all tuition fees is on the front panel of this brochure. **ALL FEES ARE NON-REFUNDABLE AND ARE DUE AS NOTED.**

SCHOLARSHIPS: A limited number of merit scholarships are available to Suffolk County residents who are committing to a minimum of four weeks. Scholarships are awarded through an open competition adjudicated by a select panel of Ballet Masters. Requirements for applicants: AGE - must have reached their 10th, but not their 19th birthday, by December 31, 2011. RESIDENCY - must be a Suffolk County resident during the full preceding year. FINANCIAL COMMITMENT - must be enrolled for a minimum of four weeks. FEES - reservation deposit must be received by the scholarship competition date. The competition will be held on June 5, 2011 at the Seiskaya Studios with ages 10-13 at 1:00PM and 14 & up at 2:15PM. Dancers should arrive 1/2 hour early. For information: BESFI Info, P.O. Box 2146, St. James, NY 11780, or e-mail info@besfi.com. Remember: THE RESERVATION DEPOSIT MUST BE RECEIVED BEFORE A STUDENT MAY COMPETE FOR A SCHOLARSHIP. Results will be posted and winners' names released to the press.

ATTIRE: Fully-functional dance clothing in good repair. All female dancers en pointe must have at least three pairs of pointe shoes in new or like-new condition for the workshop.

TRANSPORTATION AND HOUSING: The town of St. James is located on Long Island, approximately fifty miles east of midtown Manhattan. Rail transportation is via the Long Island Railroad, North Shore Line, which terminates in Port Jefferson. St. James is the appropriate stop on the Port Jefferson Line. The studio is a five-minute drive from the train station, and a car will be available for shuttling students. Accommodations can be arranged with either a host family or similar facility. The fee is \$275.00 per week, with most meals included. Contact BESFI for further details on housing availability and meals.

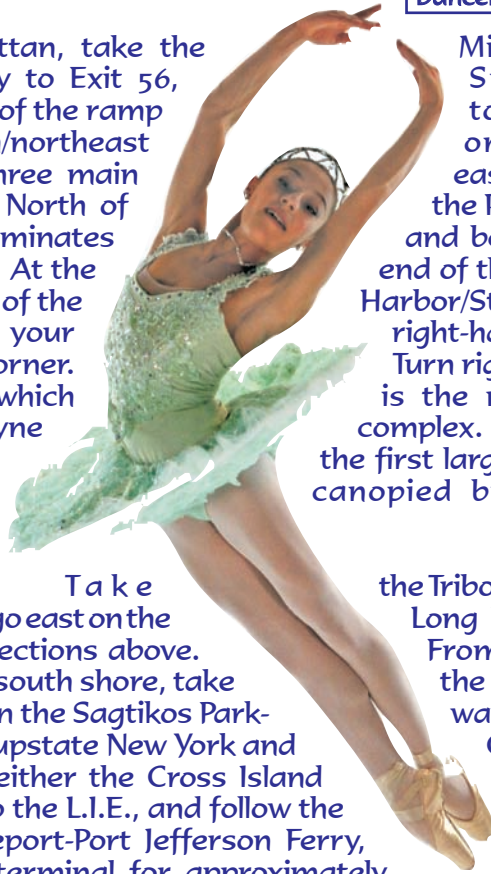
Dancer: Anna Craddock

DIRECTIONS: From Manhattan, take the the Long Island Expressway to Exit 56, 111. Turn left at the bottom of the ramp Route 111. Proceed north/northeast seven miles, intersecting three main 347 and 25, in that order. North of intersection, Route 111 terminates East. No turns are involved. At the will be in the hamlet of Head of the will see Mills Pond Road on your in fact a pond on the right corner. the second gated entrance which the Flowerfield Park/Gyrodyne complex; building No. 7 is right. Utilize the burgundy marked 7 North/7N.

Midtown Tunnel to Smithtown-Route to head north on on Route 111 for east-west routes: 454, the Route 111-Route 25 and becomes Route 25A end of the seven miles you Harbor/St. James, and you right-hand side. There is Turn right, and proceed to is the main entrance of complex. Turn left into the the first large building on your canopied building entrance

ALTERNATE APPROACHES: Take Grand Central Parkway, then go east on the to Exit 56 and follow the directions above. New Jersey, or Long Island's south shore, take Southern State Parkway, then the Sagtikos Park- and follow the above. From upstate New York and the Throgs Neck Bridge to either the Cross Island the Clearview Expressway to the L.I.E., and follow the For those taking the Bridgeport-Port Jefferson Ferry, Route 25A from the ferry terminal for approximately you see Mills Pond Road on your left.

the Triborough Bridge to the Long Island Expressway From Brooklyn, south the Belt Parkway to the way north to the L.I.E., Connecticut, take Parkway south or directions above. proceed west on seven miles until



THE BALLET EDUCATION AND SCHOLARSHIP FUND, INC.

P. O. Box 2146

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