

BESFI 2017

LONG ISLAND'S
Master Summer
Workshop July 10
to August 18

Dancer
Jenna Lee



VALIA SEISKAYA Artistic Director

Faculty (dates in residence 2017)

- ❖ VASO KIKNA (Jul 10-Aug 18)
- ❖ MARY CARPENTER (Jul 10-14)
- ❖ MATHEW DIBBLE (Jul 10-14)
- ❖ ELIZABETH MCGRATH (Jul 17-28)
 - ❖ IAN POULIS (Jul 17-28)
- ❖ ALEXANDRA BERGMAN (Jul 31-Aug 4)
 - ❖ YANN IRLINGER (Jul 31-Aug 4)
- ❖ ANDREA BERGEMAN-RAK (Aug 7-11)
 - ❖ ANTHONY BASILE (Aug 7-11)
 - ❖ VILIA PUTRIUS (Aug 14-18)
- ❖ DARREN MCINTYRE (Aug 14-18)

**Classical Ballet Technique, Pointe, Character, Pas de Deux,
Variations, Allegro, Theatrical Dance and Contemporary**

*Connecting transportation to and from the LIRR
St. James Station is available. Housing for out-of-area students is available.*

2017 Workshop Fee Schedule	Advanced Program 4CI	Advanced Intermediate 3CI	Intermediate 2CI/3CI Prgm
Reservation Deposit (Applicable toward tuition)	\$300	\$300	\$200/\$300
Six Weeks	\$2,400	\$1,750	\$890/\$1,305
Five Weeks	\$2,030	\$1,490	\$765/\$1,115
Four Weeks	\$1,660	\$1,225	\$635/\$925
Three Weeks	\$1,290	\$950	\$505/\$735
Two Weeks	\$910	\$675	\$375/\$535
One Week	\$515	\$380	\$215/\$305
Daily	\$115	\$ 83	\$45/\$68
Single Class	\$ 33	\$ 30	\$ 25

Created in 1981, the BESFI Summer Workshop is designed to provide professional training for serious students of ballet. The Ballet Education and Scholarship Fund, Inc. is a not-for-profit organization, one of whose purposes is to provide the highest quality training at an affordable price. Four programs offer: Advanced 4 Classes/day, Adv./Inter. 3 Classes/day and Intermediate 3CI/day or 2CI/day programs.

As you can see from the staff credentials outlined below, BESFI continues to attract an outstanding faculty of Master Teachers. The same care is taken in the selection of students. Again this season, a special effort is being made to attract male dancers in order to take full advantage of the teaching staff and pas de deux classes. Three dedicated male tuition scholarships have been set aside to fulfill our goal.

Over the past thirty-six plus years, the BESFI summer program has stressed a full range of classwork. Although varying slightly year-to-year, courses offered include classical technique with specialized classes in variations, pointe, allegro, character ballet, pas de deux, port de bras, contemporary/modern dance and theatrical dance. Detailed scholarship information on competitive scholarships appears on the inside back cover of this brochure. For further information call: (631) 584-0192.

The workshop will be held from July 10 through August 18 at the Seiskaya studios located at 7 Flowerfield, Suite 16, St. James, Long Island, New York 11780, (631) 862-6925. Class size is limited. Both large, air-conditioned studios feature resilient composite flooring, mirrors and dressing rooms with showers. Daily transportation to and from the St. James railroad station, which is on the L.I.R.R. Port Jefferson Line, is available.

Under the artistic direction of Mme. Valia Seiskaya, the BESFI Summer Program has attracted a prominent staff of instructors. Each staff member brings a broad range of dance experience and expertise. Although generally favoring the Vaganova teaching method, the staff will offer a varied approach, as indicated by their backgrounds.

VALIA SEISKAYA
Artistic Director

Mme. Seiskaya was with the Greek National Opera for seventeen years and, as a featured soloist, toured Europe and Russia. In 1974, she established the Seiskaya Ballet School and, in 1981, the Seiskaya Ballet Academy, which has national recognition as an outstanding professional preparatory program. Seiskaya-coached dancers have captured numerous regional and national titles, including a Presidential Scholar in the Arts citation. Students have competed with notable merit in ten international ballet competitions, placing as semi-finalists and finalists and capturing three gold medals and a bronze. Over seventy students have opted for professional careers in major companies, such as American Ballet Theatre (5), Royal Swedish Ballet, Boston Ballet (2), Pittsburgh Ballet, Pacific Northwest Ballet, Ballet West, Atlanta Ballet (2), Fort Worth Ballet, Tulsa Ballet, Eliot Feld Ballet, Hartford Ballet (2), Milwaukee Ballet (3), Washington Ballet, State Ballet of Missouri, Ballet Memphis, Louisville Ballet (2), Ballet Austin, Momix (2), Tennessee Ballet, Alabama Ballet (2) and New Jersey Ballet.

BESFI SUMMER INTENSIVE (July 10-August 18)

There are several changes in this year's BESFI Summer Program. We are starting one week earlier in July and similarly ending one week earlier in August allowing for vacations and school orientation sessions. The Advanced program now features four classes daily with a fifth period added to the schedule thus providing a lunch break in the middle. A new emphasis on pas de deux classes has been added, and character classes are being re-introduced. Color codes match teachers to classes.

VASO KIKNA (July 10-August 18)

Born in Poland of Greek lineage, Ms. Kikna studied at the Academy Poznan. She joined the Polish State Opera Brotslaf, and in 1983, continued her career with the Greek National Opera in Athens as both a performer and assistant choreographer. She has staged several works at the new Grand Concert Hall Athenon in Athens. A classicist, she has staged *Le Corsaire*, *Nutcracker*, *La Sylphide*, *Napoli*, *Flower Festival*, *Pas de Quatre*, *Don Quixote* and *Coppellia* for which she was recognized by the Bureau of Humanities of Greece. Ms. Kikna is one of Greece's most sought after Master Teachers.

MATTHEW DIBBLE (July 10-14)

A Brit, Matt trained at the Royal Ballet School from the age of 11 under Sir Anthony Dowell. He became a founding member and principal dancer of the Kumakawa Ballet dancing works by Ashton and Petit. In the U.S., he joined the Twyla Tharp Dance Company in 2001 and was showcased in *Movin' Out*. He has motion picture and Broadway (*Come Fly Away*) credits as well as landing the cover of *Dance Magazine*. Mr. Dibble has traveled extensively setting works for Benjamin Millepied and Twyla Tharp with the National Ballet of China, The Pacific Northwest Ballet and most recently with the St. Louis Ballet.

MARY CARPENTER (July 10-14)

Mary is on faculty at Barnard College, The New School University, and Steps on Broadway. She trained at the Cincinnati Ballet School, Butler University, and David Howard Dance Center on scholarship. Mary is a much sought after pointe shoe expert for Chacott by Freed of London in NYC, and has over twenty years of experience working with principal dancers at ABT, The Royal Ballet, and NYCB to name a few. Ms. Carpenter has directed nine ballet classroom CDs and three instructional DVDs. In addition to ballet, she is also a Pilates mat instructor.

IAN POULIS (July 17-28)

Seiskaya alum Ian Poulis is currently on the faculty of the School of Ballet Arizona and Yen Li Chen Ballet School. After a 12 year career dancing for the Kansas City Ballet, Louisville Ballet, Ballet Arizona, Ballet Met and Ballet Internationale-Indianapolis, Ian has been able to tour China, Taiwan, Canada and much of the United States. He has been a sought out guest teacher both in the US and abroad in Paraguay. Ian has danced several soloist and principal roles by Balanchine, Bournonville, Petipa, Andersen, Caniparoli, Whitener, Aliev among others. After studying with master teacher, Valia Seiskaya, he was accepted to the Kirov Academy.

ELIZABETH MCGRATH (July 17-28)

Joining Seiskaya Ballet Academy at the age of four Elizabeth earned six BESFI Summer Intensive scholarships. She garnered double gold at the inaugural Youth American Grand Prix sweeping both classical and contemporary medals. A finalist in the 8th Concours International de Danse de Paris at 15, she was a semi-finalist at the 13th IBC at Varna, Bulgaria. She joined Ballet West in 2001 rising to the rank of 1st Soloist. Her extensive repertoire includes principal roles in *Swan Lake*, *Serenade*, *Sleeping Beauty*, *Cinderella*, *Don Quixote* and *Concerto Barocco*.

2017

July 10-14

July 17-21

July 24-28

Time	Adv.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
11:00 AM	1	Dibble	Carpenter	Kikna	Carpenter	Dibble	Poulis	McGrath	Kikna	McGrath	Poulis	Poulis	McGrath	Kikna	McGrath	Poulis
11:15 AM	CL	Pointe	Contemporary	Variations	Theatrical Dance	Pointe	Pointe	Pas de Deux	Variations	Pas de Deux	Beats	Pointe	Pas de Deux	Variations	Pas de Deux	Beats
12:15 PM	2	Kikna	Dibble	Carpenter	Dibble	Carpenter	Kikna	Poulis	McGrath	Poulis	McGrath	Kikna	Poulis	McGrath	Poulis	McGrath
1:35 PM	CL	Pas de Deux	Grand Allegro	Pas de Deux	Variations	Port de Bras	Pas de Deux	Turns	Character	Grand Allegro	Port de Bras	Pas de Deux	Turns	Character	Grand Allegro	Port de Bras
2:35 PM	4	Dibble	Carpenter	Dibble	Carpenter	Kikna	Poulis	McGrath	Poulis	McGrath	Kikna	Poulis	McGrath	Poulis	McGrath	Kikna
2:45 PM	CL	Pilates	Pointe	Contemporary	Port de bras	Pas de Deux	Petit Allegro	Variations	Pas de Deux	Variations	Character	Petit Allegro	Variations	Pas de Deux	Variations	Character
3:45 PM	5	Carpenter	Kikna	Dibble	Kikna	Dibble	McGrath	Kikna	Poulis	Kikna	Poulis	McGrath	Kikna	Poulis	Kikna	Poulis

Time	A.I.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.
11:00 AM	1	Carpenter	Dibble	Carpenter	Kikna	Carpenter	McGrath	Poulis	McGrath	Kikna	McGrath	McGrath	Poulis	McGrath	Kikna	McGrath
11:15 AM	CL	Pt. Shoe Fitting	Variations	Pas de Deux	Variations	Port de Bras	Turns	Variations	Pas de Deux	Pointe	Port de Bras	Turns	Variations	Pas de Deux	Pointe	Port de Bras
12:15 PM	2	Carpenter	Kikna	Dibble	Carpenter	Kikna	McGrath	Kikna	Poulis	McGrath	Kikna	McGrath	Kikna	Poulis	McGrath	Kikna
1:35 PM	CL	Variations	Theatrical Dance	Petit Allegro	Pas de Deux	Pointe	Variations	Character	Petit Allegro	Character	Variations	Variations	Character	Petit Allegro	Pas de Deux	Variations
2:35 PM	4	Kikna	Dibble	Kikna	Dibble	Carpenter	Kikna	Poulis	Kikna	Poulis	McGrath	Kikna	Poulis	Kikna	Poulis	McGrath

Time	Int.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
12:25 PM	CL	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
1:25 PM	3	Kikna	Kikna	Carpenter	Kikna	Dibble	Kikna	Kikna	McGrath	Kikna	Poulis	Kikna	Kikna	McGrath	Kikna	Poulis
2:45 PM	CL	Theatrical Dance	Turns	Allegro	Contemporary	Repertoire	Character	Turns	Port de Bras	Beats	Repertoire	Character	Turns	Port de Bras	Beats	Repertoire
3:45 PM	5	Dibble	Carpenter	Kikna	Dibble	Kikna	Poulis	McGrath	Kikna	Poulis	Kikna	Poulis	McGrath	Kikna	Poulis	Kikna

July 31-Aug 4

August 7-11

August 14-18

Time	Adv.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
11:00 AM	1	Bergman	Irlinger	Kikna	Irlinger	Bergman	Basile	Bergman-Rak	Kikna	Bergman-Rak	Basile	McIntyre	Putrius	Kikna	Putrius	McIntyre
11:15 AM	CL	Contemp Rep	Pointe	Pas de Deux	Contemp Rep	Beats	Variations	Pas de Deux	Pointe	Pas de Deux	Port de Bras	Pointe	Choreography	Petit Allegro	Strengthening	Grand Allegro
12:15 PM	2	Bergman	Bergman	Irlinger	Bergman	Irlinger	Bergman-Rak	Basile	Bergman-Rak	Basile	Kikna	Kikna	McIntyre	Putrius	McIntyre	Putrius
1:35 PM	CL	Pointe	Pas de Deux	Variations	Pas de Deux	Petit Allegro	Pas de Deux	Pilates	Grand Allegro	Petit Allegro	Pointe	Pas de Deux	Port de Bras	Variations	Character	Variations
2:35 PM	4	Kikna	Irlinger	Kikna	Irlinger	Kikna	Basile	Bergman-Rak	Basile	Bergman-Rak	Bergman-Rak	McIntyre	Kikna	Putrius	Putrius	Kikna
2:45 PM	CL	Variations	Contemp Rep	Grand Allegro	Port de bras	Pas de Deux	Petit Allegro	Variations	Pas de Deux	Variations	Turns	Petit Allegro	Character	Pas de Deux	Variations	Character
3:45 PM	5	Irlinger	Bergman	Bergman	Kikna	Irlinger	Kikna	Kikna	Basile	Kikna	Basile	Putrius	Putrius	McIntyre	Kikna	Putrius

Time	A.I.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.	Adv. Inter.
11:00 AM	1	Irlinger	Bergman	Irlinger	Kikna	Irlinger	Bergman-Rak	Basile	Bergman-Rak	Kikna	Bergman-Rak	Putrius	McIntyre	Putrius	Kikna	Putrius
11:15 AM	CL	Variations	Port de Bras	Contemp Rep	Pas de Deux	Pointe	Beats	Variations	Pas de Deux	Yoga	Pas de Deux	Character	Pointe	Pas de Deux	Petit Allegro	Port de Bras
12:15 PM	2	Kikna	Kikna	Bergman	Irlinger	Kikna	Kikna	Kikna	Basile	Bergman-Rak	Basile	Putrius	Kikna	McIntyre	Putrius	Kikna
1:35 PM	CL	Beats	Variations	Pas de Deux	Grand Allegro	Contemp Rep	Variations	Petit Allegro	Variations	Grand Allegro	Port de Bras	Variations	Strengthening	Grand allegro	Choreography	Pas de Deux
2:35 PM	4	Irlinger	Kikna	Irlinger	Bergman	Bergman	Bergman-Rak	Kikna	Kikna	Basile	Kikna	Kikna	McIntyre	Kikna	McIntyre	McIntyre

Time	Int.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
12:25 PM	CL	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate
1:25 PM	3	Bergman	Irlinger	Bergman	Kikna	Bergman	Kikna	Basile	Bergman-Rak	Kikna	Bergman-Rak	Kikna	Putrius	McIntyre	Kikna	McIntyre
2:45 PM	CL	Turns	Port de Bras	Petit Allegro	Contemp Rep	Repertoire	Petit Allegro	Stretch/Strengthner	Variations	Grand Allegro	Port de Bras	Allegro	Port de Bras	Turns	Choreography	Repertoire
3:45 PM	5	Kikna	Kikna	Kikna	Bergman	Kikna	Basile	Bergman-Rak	Kikna	Basile	Kikna	McIntyre	Kikna	Kikna	McIntyre	Kikna

All Advanced Classes are held in Studio A | All Advanced/Inter. Classes are held in Studio B | All Intermediate Classes are held in Studio B | Class assignments & instructors are subject to change at the sole discretion of management. | All Adv/ Inter. students must have 1 1/2 yrs of pointe work. | New in 2017, the Advanced program has four classes on the daily schedule. Make sure to have enough pointe shoes available & take care of your feet!

(Cont. from Pg.3)

YANN IRLINGER (July 31-August 4)

Trained at the Conservatoire National de Danse d' Avignon, Mr. Irlinger graduated with a silver medal. Later, studying with Rosella Hightower, he went on to two separate tours with Roland Petit's National Ballet of Marseille, bracketing a three year stint with the Metz Opera Ballet. American engagements included the Sacramento Ballet, Ballet Chicago, Cincinnati Ballet and finally with the Tulsa Ballet. He has taught at company-affiliated schools at Metz Opera Ballet as well as the Cincinnati Ballet and the Tulsa Ballet. The extensive classical repertoire he performed over his career provides a valuable resource for his classes.

ALEXANDRA BERGMAN (July 31-August 4)

A Seiskaya alum, Swedish born Alexandra began her career at Tulsa Ballet as an apprentice and retired a principal dancer in 2013. Her extensive repertoire includes principal roles in the Rite of Spring, Val Caniparoli's Lambarena, Ma Cong's Carmina Burana, The Great Gatsby, La Sylphide, Theme and Variations, Push Comes to Shove and Carmen. In addition, several roles were created specifically for her. Alexandra has staged works for Ballet Des Moines, at Kansas City Dance Festival and for Tulsa Ballet. She is on faculty with Tulsa Ballet and continues to teach master classes across the US.

ANDREA BERGEMAN-RAK (August 7-11)

Seiskaya alum Andrea Bergeman-Rak began her career with Ballet Memphis and later, Minnesota Dance Theatre. She was a principal dancer with Peoria Ballet and also performed with the English National Ballet and Tulsa Ballet. Her repertoire includes soloist and principal roles in The Nutcracker, Giselle, Swan Lake, Carmina Burana, and the title role in Firebird. Multifaceted, Andrea was on the faculty at the schools of Ballet Memphis, Minnesota Dance Theatre and the Indianapolis School of Ballet. She is also a comprehensively certified Pilates instructor, having been a master instructor with Peak Pilates, and is a certified yoga teacher.

ANTHONY BASILE (August 7-11)

A native Long Islander, Anthony Basile began his ballet studies with Valia Seiskaya, and later, Gabriela Darvash in NYC. He has danced as soloist and principal with The Connecticut Ballet (USA), Ballet De Santiago (Chile) and Ballet Française De Nancy (France). Since 1992 Mr.Basile has lived in Rome, Italy and has taught extensively in companies and schools: American Ballet Theater (USA), Teatro dell'Opera di Roma, Teatro San Carlo, Arena di Verona (Italy), Rumanian Opera (Cluj, Rumania), Singapore Dance Theater (Singapore), Opera de Nice (Nice, France), Broadway Dance Center (USA), Pineapple Studios (London) and others.

VILIA PUTRIUS (August 14-18)

Lithuanian born, Vilia Putrius joined the Lithuanian National Opera and Ballet Theatre in 1995 where she was a soloist for five years. In 2001, she joined Ballet Arlington in Texas as a principal dancer moving over to the Boston Ballet in 2004 and then on to the Festival Ballet Providence for 11 seasons. Her extensive classical repertoire includes principal roles in numerous classics such as Sleeping Beauty, Swan Lake, Giselle, Romeo and Juliet, The Nutcracker, Paquita and Les Sylphides. In addition to establishing extensive teaching credentials, Ms. Putrius has choreographed several contemporary works.

DARREN MCINTYRE (August 14-18)

Presently a danseur with the City Ballet of San Diego, Mr. McIntyre also travels the world as a freelance performer, choreographer, and Ballet Master. He received his Advanced Diploma of Dance from the Australian Ballet School and went on to tour extensively throughout the United States, Australia, Asia, Canada, Europe, and South America performing with both classical and contemporary companies including the Aikun Ballet, Milwaukee Ballet and Montgomery Ballet. In 2015 he served as Artistic Director, Ballet Master, and resident Choreographer of the Lake Erie Ballet.

SUMMER WORKSHOP INFORMATION

ELIGIBILITY: Ballet students must be at least at the Intermediate technique level. Students must either audition in-person, have the strong recommendation of their current teacher or provide a recent videotape of a classical variation being performed en pointe, as applicable. A placement audition by the director is required of all students who were accepted by other than an in-person audition.

CLASS SECTIONS: There are three basic levels offered: Advanced, Advanced/Intermediate and Intermediate. The Intermediate Level is available in two formats. For those students en pointe and strong enough to take three classes daily, class period 2 from the Advanced Intermediate schedule is added to the two Intermediate classes (periods 3 & 5) on the Intermediate schedule. The appropriate tuition for each program is on the cover of this brochure.

RESERVATION DEPOSIT: In order to assure a place in the workshop, a NON-REFUNDABLE three hundred (\$300) dollar reservation fee must be deposited with BESFI. The deposit is fully applicable towards tuition and must be received **NOT LATER THAN June 1, 2017** for qualified students competing for a scholarship and June 15, 2017 for all others. For students accepted and registering for the workshop after June 30th, the total tuition is due in advance upon registration. For students with a reservation deposit, total tuition is due on the first day of class unless other arrangements have been made in advance. A complete listing of all tuition fees is on the front panel of this brochure. **ALL FEES ARE NON-REFUNDABLE AND ARE DUE AS NOTED.**

SCHOLARSHIPS: A limited number of merit scholarships are available to Suffolk County residents who are committing to a minimum of four weeks. Scholarships are awarded through an open competition adjudicated by a select panel of Ballet Masters. Requirements for competitors: AGE - must have reached their 10th, but not their 19th birthday, by December 31, 2017. RESIDENCY - must be a Suffolk County resident during the full preceding year. FINANCIAL COMMITMENT - must be enrolled and attend for a minimum of four weeks. FEES - reservation deposit must be received by the scholarship competition date. The competition will be held on June 4, 2017 at the Seiskaya Studios with ages 10-13 at 1:00PM and 14 & up at 2:15PM. Dancers should arrive 1/2 hour early. For information: BESFI Info, P.O. Box 2146, St. James, NY 11780, or e-mail info@besfi.com. Remember: **THE RESERVATION DEPOSIT MUST BE RECEIVED BEFORE A STUDENT MAY COMPETE FOR A SCHOLARSHIP.** Results will be posted and winners' names released to the press.

ATTIRE: Fully-functional dance clothing in good repair. All female dancers en pointe must have at least three pairs of pointe shoes in new or serviceable condition. Advanced students attending for more than four weeks - four pairs of pointe shoes.

TRANSPORTATION AND HOUSING: The town of St. James is located on Long Island, approximately fifty miles east of midtown Manhattan. Rail transportation is via the Long Island Railroad, North Shore Line, which terminates in Port Jefferson. St. James is the appropriate stop on the Port Jefferson Line. The studio is a five-minute drive from the train station, and a car shuttle vehicle will be available. Accommodations can be arranged with either a host family or similar facility. The fee, without meals included, is \$275.00 per week. Contact BESFI for further details on housing availability and meals.

DIRECTIONS: From Manhattan, take the Midtown Tunnel to the Long Island Expressway to Exit 56, Smithtown-Route 111. Turn left at the bottom of the ramp to head north on Route 111. Proceed north/northeast on Route 111 for seven miles, intersecting three main east-west routes: 454, 347 and 25, in that order. North of the Route 111-Route 25 intersection, Route 111 terminates and becomes Route 25A East. No turns are involved. At the end of the seven miles you will be in the hamlet of Head of the Harbor/St. James, and you will see Mills Pond Road on your right-hand side. There is in fact a pond on the right corner. Turn right, and proceed to the second gated entrance which is the main entrance of the Flowerfield Park/Gyrodyne complex. Turn left into the complex; building No. 7 is the first large building on your right. Utilize the burgundy canopied building entrance marked 7 North/7N.

Dancer
Max
Lippman

Dancer
Diana
Atoian

ALTERNATE APPROACHES: Take the Triborough Bridge to the Grand Central Parkway, then go east on the Long Island Expressway to Exit 56 and follow the directions above. From Brooklyn, south New Jersey, or Long Island's south shore, take the Belt Parkway to the Southern State Parkway, then the Sagtikos Parkway north to the L.I.E., and follow the above. From upstate New York and Connecticut, take the Throgs Neck Bridge to either the Cross Island Parkway south or the Clearview Expressway to the L.I.E., and follow the directions above. For those taking the Bridgeport-Port Jefferson Ferry, proceed west on Route 25A from the ferry terminal for approximately seven miles until you see Mills Pond Road on your left.

THE BALLET EDUCATION AND SCHOLARSHIP FUND, INC.

P. O. Box 2146

ST. JAMES, NEW YORK 11780

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